

Flute

The musical score consists of 14 staves of music. The first two staves are crossed out with large diagonal lines. The third staff begins with a dynamic marking of *f* and includes the instruction *grandioso*. The fourth staff contains a *p* marking and the instruction *Pleggero*. A large bracket encloses the fifth through eighth staves, with the word *START* written above the fifth staff and *END* written above the eighth staff. The fifth staff has a *cresc.* marking, the sixth has *mf*, and the seventh has *f*. The eighth staff has *ff* and *sonora sempre*. The ninth staff has *sonora sempre*. The tenth staff has *Vivo*. The eleventh staff has *tutta forza*. The twelfth staff has *f*. The thirteenth staff has *cresc.*. The fourteenth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

p *mp* *cresc.* *mp* *cresc.* *f* *dim.* *mf* *dim.* *poco rit.*

d. = 56 **Tempo I.** *START*

p *mf* *f* *p*

mf *f*

Più lento. a piacere

mp *p rall. e dim.*

Più vivo. M. d. 88 *END*

mf con fuoco *mf* *f* *ff* *crescendo*

OBOE

Largo lagrimoso (98-♩)

27

p *f* *p* *cresc.*

f *p* *tr* *cresc.* *f*

p *START* *tr* *cresc.* *f*

f *p* *cresc.* *f*

p *f* *tr* *rit.* *p*

p *crescendo* *f* *p*

END

All^o spiritoso (126-♩)

START 28

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

END

6 START

Clarinet

Adagio
p con espress.

cresc. *f* *p*

poco cresc.

f

cresc.

f *dim.* *p* **END** *f*

f *mf*

bien soutenu

p *cresc.*

-f *poco dim.* *p* *dolce*

p *pp*

START

Clarinet

Tempo di Polacca

14

The musical score is written for Clarinet in G major (one sharp) and 3/4 time. It begins with a bracketed measure 14. The tempo is marked 'Tempo di Polacca'. The score contains 14 staves of music. Key features include:

- Trills (tr) in measures 1, 3, 5, 7, 9, 11, and 13.
- Dynamic markings: *mf* (mezzo-forte) at the start of the 7th and 13th staves, and *p* (piano) at the start of the 9th staff. A *cresc.* (crescendo) marking is at the bottom of the 14th staff.
- A large diagonal line is drawn across the lower half of the page, starting from the 7th staff and ending at the 14th staff.
- The word 'END' is written above the final staff.

Saxophone

Allegro moderato

START

END

Saxophone

START

Largo

ff

The musical score consists of ten staves of music in a single system. The first staff begins with a bracketed section labeled 'START' and includes the tempo marking 'Largo' and the dynamic marking 'ff'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks (v). The score concludes with a bracketed section labeled 'END' on the seventh staff. The final staff ends with a double bar line.

Bassoon

Moderato assai.

25. *p* *cresc.*

f *mf*

poco a poco cresc. *f*

fp *cresc.* *f*

START Scherzo.
Allegro assai.

26. *p* *f*

f *p*

f *END* *Maggiore.* *p dolce*

Bassoon

Allegro giusto.

38. *mf*

Fine.

Da capo al Fine.

START

Largo.

39. *p dolciss.*

sonoro

f

espress.

sonoro

espress.

p

dolce

f

espress.

p dolce

f

N416-121

END

Bass CL

START

Allegro con moto

S. LEE

Musical score for Bass CL, page 3. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro con moto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. Measure numbers (9), (17), (25), (33), (41), (49), (57), (65), and (73) are indicated throughout the piece. The word 'END' is written above the 41st measure. A bracket labeled 'START' encompasses the first two staves.

Bass CL

C. SCHRÖDER

START

Allegro moderato

(9)

END

(17)

(25)

(33)

START

TRUMPET

Allegretto. ♩ = 96

11.

The first section of the music consists of ten staves of notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The first staff is marked with a large bracket and the letter 'f' (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

END

Piú lento.

pp *espress.*

The second section of the music consists of ten staves of notation. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'Piú lento.' (much slower). The first staff of this section is marked with 'pp' (pianissimo) and 'espress.' (espressivo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The dynamic markings 'mp' (mezzo-piano) and 'p' (piano) appear on later staves. The section concludes with a 'f' (forte) marking on the final staff.

START

Cornet in Bb

Andante moderato ♩ = 92

p

a tempo

rall.

p

END 7

This musical score is for a Cornet in Bb. It begins with a bracketed section marked 'START'. The tempo is 'Andante moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff includes a 'rall.' (rallentando) marking and ends with 'a tempo' and another piano (*p*) dynamic. The piece concludes with a bracketed section marked 'END' and a final measure containing a fermata and the number '7'.

Var. I

Allegro moderato

mf

f

This variation is marked 'Allegro moderato'. It features a dynamic of mezzo-forte (*mf*) at the beginning and fortissimo (*f*) later. The music is characterized by frequent triplet markings (indicated by a '3' over the notes) and is heavily crossed out with thick diagonal lines, suggesting it is to be played with a specific technique or is a placeholder.

Horn

KOPPRASCH

Adagio con espressivo

Larghetto

KOPPRASCH

START

END

Horn

START

Allegretto Moderato

GALLIA

69

attaca forte

sf

p - *e* - *cresc.* - *f* - *p*

f

pp END

cresc

sf

ff

pp e raggieramento

sf

TBN

f
p *f*

START

Largo cantabile.

GATTI

pp
flebile
afrett. [accel.]
a tempo
rinf. *tratt.* *f* *ten.* *pp*
cresc. *f* *pp* *stent.*
END
p a tempo *smorz.*
pp *morendo*

TROMBONE

ROSSARI

START

Allegro moderato

Musical staff 1: Bass clef, 2/4 time signature. Starts with a large bracket on the left. Dynamics include *p*.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Continuation of the first staff.

Musical staff 4: Continuation of the first staff, ending with a forte (*f*) dynamic.

END *Meno*

Musical staff 5: Continuation of the first staff, marked *a voce spiegato*.

Musical staff 6: Continuation of the first staff, marked *sf* and *f*.

Musical staff 7: Continuation of the first staff.

Tempo I

Musical staff 8: Continuation of the first staff, marked *f allarg. assai* and *p*.

Musical staff 9: Continuation of the first staff.

Musical staff 10: Continuation of the first staff.

Euphonium

218

D. S.

START
Allegretto

11

END

Più lento

Più lento

Euphonium

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several annotations: 'rall' appears on the sixth staff, and 'f' (forte) appears below the sixth staff. The music concludes with a double bar line and a fermata.

START

Andante moderato

THEME

The 'THEME' section consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a time signature of 8/8. The music is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There is a 'rall' annotation above the second staff. The section concludes with a double bar line and a fermata.

TUBA

Lento

20. *p dolce e sostenuto*

rit. poco string.

rit. Tempo I

poco rall.

Tempo I

p

rit. Tempo I

poco a

p

poco cresce.

poco rall.

TUBA

Allegretto

16.

p dolce

f p

f p

p

p

p

p

rit.

rit.

rit.

END