

PIANO
Fall 2018
Mr. Ruklic, Instructor
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PURPOSE: This course offers an introductory experience of piano technique and literature. Traditional music theory will be utilized, as well, to better understand the use of the musical language. You will be learning and creating music through structured assignments with the opportunity of incorporating your own creative ideas.

CLASSROOM RULES

- ◆ All rules and guidelines explained in the Lincoln-Way West High School Parent-Student Handbook apply in this classroom.
- ◆ Attendance will follow the same guidelines as stated in the Parent-Student Handbook. The majority of your assignments will be completed in class, it is crucial that you are here.
- ◆ Students must come to class ready to participate (have homework, materials, etc.) and be **IN YOUR ASSIGNED SEAT** when class begins. Students must stay on task in their designated areas *at all times*. Completing work for other classes, engaging in non-class related conversations, using the computers for work other than this course will **NOT** be tolerated at any time.
- ◆ No food, drinks, gum, or candy is permitted in the lab at any time!
- ◆ All work must be turned in **ON TIME**. Missed quizzes and tests due to illness or excused absence must be made up on the day of your return; unexcused absences will receive **NO** credit. Late assignments due to illness or excused absence must be turned in on the day that you return.
- ◆ All tests, quizzes and assignments done on manuscript must be completed in ***pencil*** (points off the final grade for work done in pen)
- ◆ Use the lab station that you were assigned--do not use other student's equipment. Report any damage or loss immediately to the instructor. You may be held responsible for damage or loss.
- ◆ Students will begin each quarter with 50 participation points. This grade will be lowered 5 point for the first, and 10 points for each additional infraction. Infractions include not bringing writing utensil, headphones and adapter, or workbook to class.
- ◆ Cheating will not be tolerated. The first offense will result in a zero for that assignment; further infractions will result in a zero for the course and disciplinary action.

MANDATORY MATERIALS

The following must be with you every day in class:

Writing utensils

Headphones--*all students must provide their own set of headphones daily. If you use iPod-sized headphones, you must use an **adapter**. Both the adapter and headphones must be in class every day. Failure to bring either will result in silent practice.*

Workbooks – **Workbooks must be purchased for \$20.00.**

OPTIONAL: Flash drive. You are responsible for all your assignments--don't trust the LW student server.

FAILURE TO BRING MATERIALS TO CLASS WILL RESULT IN A LOSS OF PARTICIPATION POINTS

GRADING:

Formative Assessments – 30%

Includes - daily participation, workbook assignments, musictheory.net assignments, listening log, binder checks

Summative Assessments – 70%

Includes - Quizzes (performance and knowledge based)

Semester Grades:

40% Quarter 1

40% Quarter 2

20% Semester Final

***The Semester Final will consist of a written exam and your final project

If at any time you are unsure about an assignment or need help--DO NOT WAIT TO ASK, I will work with your schedule to make sure you get the help you need.

PIANO I
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I HAVE READ AND UNDERSTAND THE POLICIES AND RULES FOR PIANO I AND FULLY UNDERSTAND WHAT IS EXPECTED OF ME FOR THIS COURSE.

Student Name-Please Print

Student Signature

Parent/Guardian Name-Please Print

Parent/Guardian Signature

Remove this form and return it to Mr. Ruklic with \$20.00 payment for workbook by **Friday, August 24, 2018**.
Payment can be made by cash or check made out to "Lincoln-Way West."