

Music Tech II

Project 3 – Diminished chords

CREATE YOUR OWN melody of at least 32 measures in a MINOR key harmonizing WITHOUT a V chord (that is, use any chord BUT the V chord)

In place of the V chord, you will use DIMINISHED chords (half and full diminished vii chords). Use musictheory.net for reference help or ask Mr. V. Make sure melody is original and entertaining. NO LOOPS allowed, but you may add on your own bass and drum beats along with your harmonies. MAKE SURE YOUR CHORDS FIT WITH THE MELODY. Ask Mr. V for help at any time.

REQUIREMENTS:

- 32 measures minimum
- NO V chords/correct usage of the vii chord
- Originality of song/usage of instruments
- ‘Clean’ alignment of rhythms/beats/correct harmony

_____/20 points

DUE DATE: