

Music Tech II
Project 4 – Jazz Project

Compose a 48-measure jazz piece utilizing a standard 12-bar blues progression (4 verses of a blues song)

Create an ORIGINAL melody using the basics of the blues scale. You will want to lay down the CHORDS/HARMONY first for this piece – remember your 7th chords!! Utilize a bass sound along with brass, drums and other “jazz” instruments. Once the harmony is set, pick a SOLO lead instrument (guitar, piano, trumpet, etc.) Use that instrument for at least one full verse. You may change instruments at the start of each verse (m 13, m25, etc). Polish it up and make it sound spiffy and make sure it *swings* – we will discuss 8th note swing in class.

REQUIREMENTS:

- 48 measures with correct 12-bar blues harmony
- Melody – correct usage of blues scale
- Originality of melody and harmony/usage of instruments
- ‘Clean’ alignment of rhythms/beats – correct swing rhythm

_____/20 points

DUE DATE: