

Music Tech II  
Project 7A – MOVIE TRAILERS

CREATE a movie trailer using still images from the web, and then provide a soundtrack that compliments your trailer. You will download pictures to create a 60 second trailer for any movie – either currently out, or a classic. Using PowerPoint, you will edit the trailer using dissolves, wipes, and other camera techniques. Using the sequencer, you will write an accompanying score/soundtrack to the trailer. Make sure the accompanying music fits the “mood” of the trailer. If it’s an action film, it should SOUND like an action film. If it’s a romantic comedy, you would probably want to use more subtle music. Layered sounds and multiple tracks are a MUST. Make your music memorable, but not overpowering. Sync your music to the trailer. REMEMBER to keep this EXACTLY 60 seconds – no more, no less!!! Let your creativity run wild!

**REQUIREMENTS**

- 60 seconds EXACTLY
- Visual effects/overall ‘mood’
- Originality of melody and harmony/usage of instruments
- ‘Clean’ alignment of rhythms/beats/coordination of audio and visual elements

TOTAL \_\_\_\_/20

**DUE DATE:**

Music Tech II  
Project 7B – MOVIE TRAILERS

CREATE a movie trailer that portrays your movie in the exact OPPOSITE light it was intended to.

For instance, you can edit a trailer for “Beauty and the Beast” to make it look like a horror movie. Make “Friday the 13<sup>th</sup>” look (and sound) like a comedy! Similar to project 7A, download pictures, create a trailer, then compose a NEW soundtrack that changes the overall mood of the original.

**REQUIREMENTS:**

- 60 seconds EXACTLY
- Visual effects/overall ‘mood’
- Originality of melody and harmony/usage of instruments
- Clean’ alignment of rhythms/beats/coordination of audio and visual elements

TOTAL \_\_\_\_/20

**DUE DATE:**