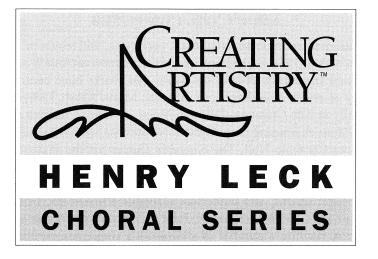
Benediction

Traditional Irish Text, alt.

Music by

John Conahan





PERFORMANCE NOTES

May the road rise up to meet you.

May the wind be always at your back.

May the sun shine warm upon your face, the rain fall soft on your fields.

And in case we should happen to meet again –

Until the day when we meet again, may this world that surrounds us

Keep you warm, keep you safe in her care –

Until we meet again.

Yes, until we meet again.

This text has always been close to my heart and Irish heritage. When I decided to modify the text from some of the more familiar incarnations, my hope was to make the closing lines a little more akin to the earlier ones about sun and rain – referencing the earth, community, and environment directly around the listener. I also hoped to close with a more directly personal moment, alluding to the fact that there will be a reunion one day. And until that moment occurs, may the energies around us keep us warm and safe, protecting the people and places in our lives.

- John Conahan

ABOUT THE COMPOSER

John Conahan is a composer, conductor, performer, and educator. As a composer, John's choral and instrumental works have received much acclaim and are performed frequently all over the world. His works have been premiered by an array of artists including Lorin Maazel, Marin Alsop, Denyce Graves, Donald Nally & The Crossing, Deborah Voigt, Antioch Chamber Ensemble, Jeffrey Brillhart & Singing City, Lyric Fest, and Sir James Galway – at venues including Carnegie Hall, The Kennedy Center for the Performing Arts, and Lincoln Center. John is frequently featured as a guest conductor and visiting clinician for a number of ensembles, including state music education festivals, choral unions, and numerous academic institutions. In addition to his life as a composer and conductor, John is an active performer and recording artist, maintaining a number of albums as a singer/songwriter. You can listen to John's works on YouTube and iTunes.

Benediction

For SATB a cappella Duration: ca. 2:00

Traditional Irish Text, alt.

Music by JOHN CONAHAN

















