

CAROL OF THE BELLS

SSA Voices with Piano

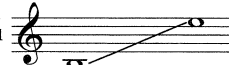

M. Leontovich and Peter J. Wilhousky
Arranged by Steve Kupferschmid

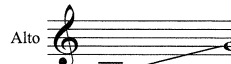
BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL953

Range:

Soprano 1  Soprano 2 

Alto 

Language: English
Use: Holiday
Time: Approx. 1:50
*Difficulty: Moderate

Note from the Composer

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. For many years it has been available for all types of *a cappella* choirs; now it can also be enjoyed in this easier accompanied setting by choirs at all levels, from elementary through high school. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!

About the Arranger

Steve Kupferschmid began his professional career as a trombonist.

He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Carol of the Bells

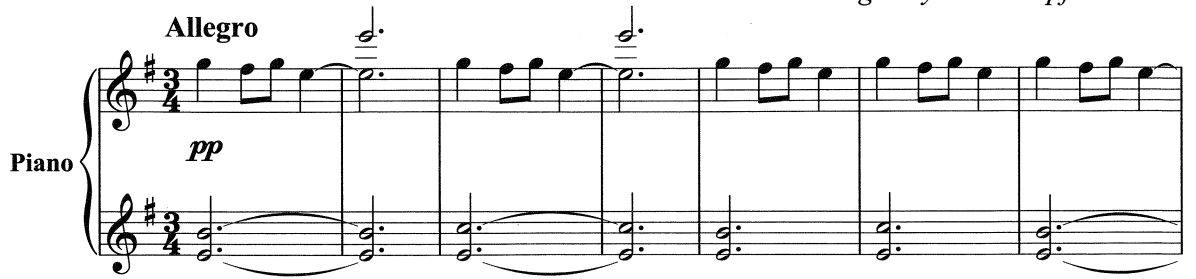
for SSA Voices* with Piano

PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY
Arranged by Steve Kupferschmid

Allegro

Piano *pp*



8 **Alto** *pp*

Hark! how the bells, sweet sil-ver bells, all seem to say, "Throw cares a-way."



13 **Soprano 1, 2** *pp sempre cresc.*

Ding, dong, ding, dong,

Alto *pp sempre cresc.*

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold.

pp sempre cresc.



* Also available for unison voices (BL761), Two-Part Treble Voices, (BL844), SAB Voices (BL928),
TTB Voices (BL965) and SATB Voices (BL984).

Copyright © 2017 BLP Choral Music (ASCAP)
International Copyright Secured.
All rights reserved, including performance rights.
Printed in the U.S.A.

17

ding, dong, ding, dong.

Ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

21

mf One seems to hear words of good cheer from ev' - ry-where, fill - ing the air.

mf One seems to hear words of good cheer from ev' - ry-where, fill - ing the air.

mf

25

f Oh, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

f Oh, how hap - py are their tones.

f

29 *ff* unis.

Gai - ly they ring, - while peo - ple sing - songs of good cheer, - Christ - mas is here!

Gai - ly they ring, while peo - ple sing songs of good cheer, Christ - mas is here!

33 *f*

Mer - ry, mer - ry, mer - ry, Mer - ry Christ - mas, Mer - ry, mer - ry, mer - ry,

Ding, ding, ding, dong, Ding,

36 *dim. (without ritard.)*

Mer - ry Christ - mas, Ding, dong, ding, ding,

ding, ding, dong, On, on they send, on with - out end, their joy - ful tone to ev' - ry home.

41 **1.** *pp*
dong.

Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way."

pp
Dong.

45 **2.** *dim. (without ritard.)*
dong.

On, on they send, on with - out end, their joy - ful tone

dim. (without ritard.)
Dong.

2.
dim. (without ritard.)

48 **Slowly (dictated)**

ppp *mf* unis.

to ev' - ry home. Ding, dong, ding, dong.

mf
Ding, dong, ding, dong.

Slowly (dictated)
ppp *mf*