

CM9388 In Dulci Jubilo
arr. Courtney / SSA a cappella with opt. Triangle

In dulci jubilo

14th Century German Carol

Arranged by
VICKI TUCKER COURTNEY

SSA Voices a cappella with Optional Triangle

Duration: 2:12

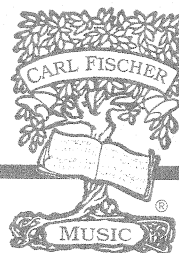
RANGES:



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About the Arranger

Vicki Tucker Courtney's classical piano background began at the age of four. Her extensive studies and choral accompanying while at North Texas State University led to a career that now includes composition and arranging for choirs, piano, hand bell, and solo voice.

A multiple recipient of the annual ASCAP Plus Awards, Vicki currently writes full time, plays weekly traditional and contemporary church services, and tutors students of all ages in the study of the piano. She was mentored by Dove Award winning Mark Hayes in 2002 and published her first piece in 2004. Vicki currently has over 250 works in publication. Visit her website at www.vickituckercourtney.com.

In dulci jubilo

for SSA Voices*, *a cappella* with Optional Triangle**

Alternate text by
BERT STRATTON

14th-century German Carol
Arranged by Vicki Tucker Courtney

Expressively (♩. = 62)

Soprano
***LOH _____ LOH _____ *In mf*

Alto
***LOH _____ LOH _____ *In*

Triangle
mp

Keyboard
(for rehearsal only)
mp *mf*

5

dul - ci ju - bi - lo, Lift hearts and voice with praise! All our joy re-

dul - ci ju - bi - lo, Lift hearts and voice with praise! All our joy re-

Lift hearts and voice with praise! All our joy re-

* Also available for SA Voices (CM9273).
** The part for Optional Triangle may be found on p. 10.
*** Repeat "LOH," if preferable.

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10

sid - eth in prae-se - pi - o, with won-drous light he shi - neth ma-

sid - eth in prae-se - pi - o, with won-drous light he shi - neth ma-

sid - eth in prae-se - pi - o, with won-drous light he shi - neth ma-

||

triple piano accompaniment for measures 10-14.

15

tris in gre - mi - o. Al - pha es et O! Al - pha es et

tris in gre - mi - o. Al - ph es et es et O! Al - pha es et

tris in gre - mi - o. Al - pha es et O! Al - pha,

mf

triple piano accompaniment for measures 15-19.

20

O! LOH O Je - su par - vu - dim. LOH O Je - su par - vu - dim. al - pha es et O! LOH

dim. *mp* *dim.* *mp* *dim.* *dim.* *mp*

25

le, I long for thee al - ways! Soothe me and sus - tain me, O Pu - er op - ti - le, I long for thee al - ways! Soothe me and sus - tain me, O Pu - er op - ti - I long for thee al - ways! Soothe me and sus - tain me, O Pu - er op - ti -

mp

31

me; by thy great grace I pray thee, O Prin-ceps Glo - ri - ae,

me; by thy great grace I pray thee, O Prin-ceps Glo - ri - ae,

me; by thy great grace I pray thee, O Prin-ceps Glo - ri - ae,

mp

36

cresc.
Tra - he post te! Tra - he post te!

cresc.
Tra - he post post te! Tra - he post te!

cresc.
Tra - he post te! Tra - he, tra - he post te!

cresc.

41

LOH *mf* U - bi sunt gau - di - a. More

LOH *mf* U - bi sunt gau - di - a. More

LOH *mf* More

mf

45

deep than the u - ni-verse? On high are an - gels sing - ing?

deep than the u - ni-verse? On high are an - gels sing - ing?

deep than the u - ni-verse? On high are an - gels sing - ing?

mf

49

No - va can - ti - ca, on high the bells are ring - ing In

No - va can - ti - ca, on high the bells are ring - ing In

No - va can - ti - ca, on high the bells are ring - ing In

53

Re - gis cu - ri - a. O that we were there!

Re - gis cu - ri - a. O that we were we were there!

Re - gis cu - ri - a. O that we were there!

57

O that we were there! O that we were there! O that we were there! O that we were there! O that we were, O that we were there! O that

61

there! O that we were there! we were there! O that we were there! we were there! O that we were, O that we were there!

rit.

In dulci jubilo

Triangle

for SA Voices, *a cappella* with Optional Triangle

Alternate text by
BERT STRATTON

14th-century German Carol
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Expressively ♩. = 62

The musical score is written for a Triangle in 6/8 time. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamics and performance markings:

- Staff 1 (Measure 1):** Starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic is *mp*.
- Staff 2 (Measure 5):** Contains a half note G4, a quarter rest, a ten-measure rest (marked '10'), a quarter note G4, and a half note A4. The dynamic is *mf*.
- Staff 3 (Measure 18):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *dim.*
- Staff 4 (Measure 23):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a ten-measure rest (marked '10'), a quarter note G4, and a half note A4. The dynamic is *mp*.
- Staff 5 (Measure 37):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *cresc.*
- Staff 6 (Measure 41):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a four-measure rest (marked '4'), a quarter note G4, and a half note A4. The dynamic is *mf*.
- Staff 7 (Measure 49):** Contains a three-measure rest (marked '3'), a quarter note G4, a half note A4, a quarter rest, a quarter note G4, and a half note A4. The dynamic is *mf*.
- Staff 8 (Measure 56):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 9 (Measure 60):** Contains quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *rit.*