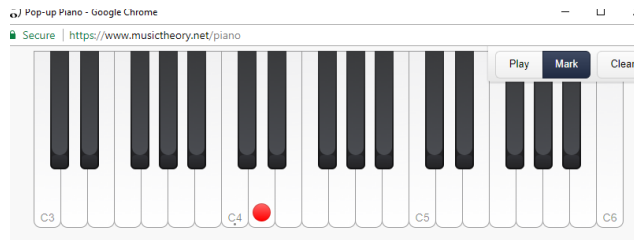
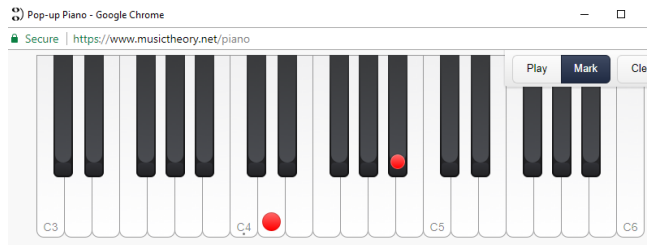


MAJOR/MINOR/PERFECT INTERVALS BY HALF-STEP

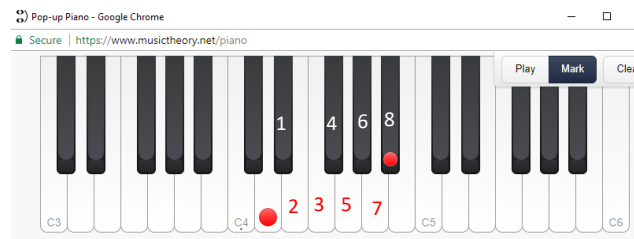
- 1) Using the pop-up piano from musictheory.net, find the LOW note of the interval. Make sure the note on the piano is an EXACT match. Mark the LOW note using the 'mark' button.



- 2) Now, find the HIGH note of the interval. Mark the HIGH note using the 'mark' button.



- 3) The LOW note starts on "zero". COUNT every note between the LOW and HIGH note, including the HIGH note itself. There are EIGHT half-steps between the LOW and HIGH notes below:



- 4) Use the chart below to convert half-steps into INTERVALS. Eight half-steps means the interval is a minor 6th

HALF-STEP	INTERVAL
0	Unison
1	minor 2 nd
2	Major 2 nd
3	minor 3 rd
4	Major 3 rd
5	Perfect 4 th
6	Tritone
7	Perfect 5 th
8	minor 6 th
9	Major 6 th
10	minor 7 th
11	Major 7 th
12	Perfect 8 th (octave)