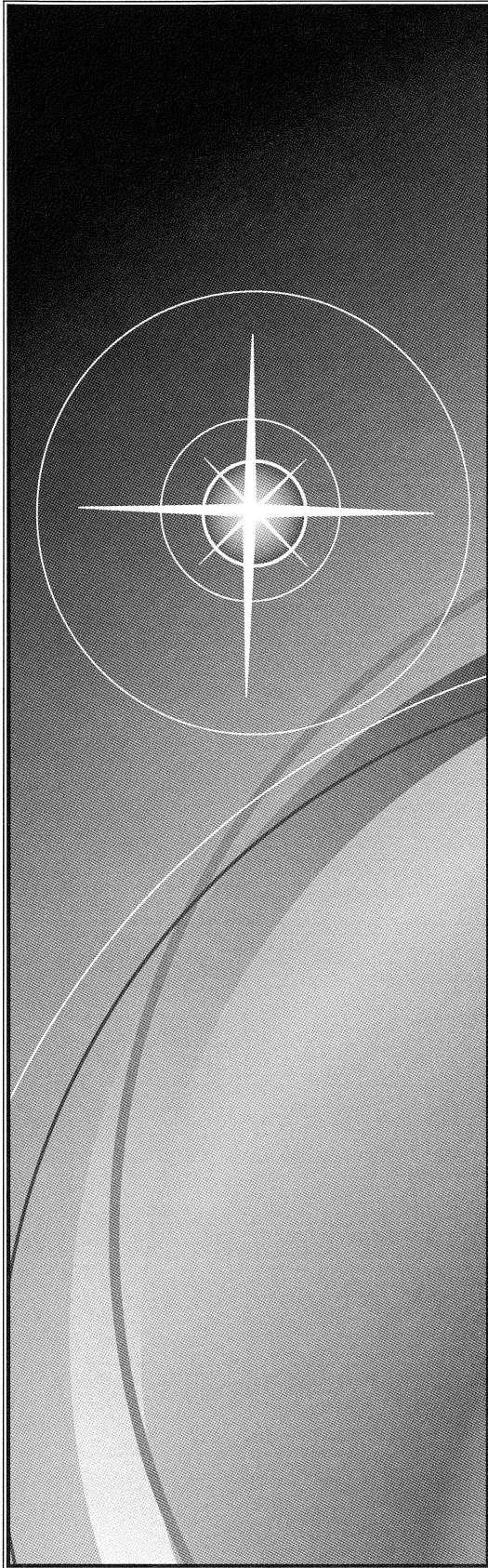


MSM-50-1139

It Came Upon the Midnight Clear - Daniel Ficarri  
SATB *a cappella*



# It Came Upon the Midnight Clear

Daniel Ficarri

  
**MorningStar**  
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For Alex Pattavina

## It Came Upon the Midnight Clear

SATB *a cappella*

Edmund Hamilton Sears

Richard Storrs Willis  
*arr.* Daniel Ficarri

$\text{♩} = 52$

*p*

Soprano

Oo

Alto

*p*

Oo

Tenor

*mp*

It came up - on — the mid - night clear, that

Bass

*p*

Oo

$\text{♩} = 52$

*for rehearsal only*

Text: Edmund Hamilton Sears, 1810–1876, and written in 1849 (PD).

Music: *CAROL*, Richard Storrs Willis, 1819–1900, and written in 1850 (PD).

Arrangement: Daniel Ficarri, newly arranged, and copyright © 2022 Birnamwood with this publication.

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4

Oo

(Oo) Oo

glo - rious song\_ of old, from an - gels bend - ing near the earth to

Oo

8

Oo “Peace on the earth, good will to men, from

(Oo) “Peace on the earth, good will to men, from

touch their harps\_ of gold: “Peace on the earth, good will to men, from

Oo “Peace on the earth, good will to men, from

12

heav'n's all-gracious King." Oo to

heav'n's all-gracious King." Oo to

heav'n's all-gracious King." The world in sol-lemn still-ness lay to

heav'n's all-gracious King." Oo to

16

hear the an-gels sing. Still through the clo-ven skies they come with

hear the an-gels sing. Still through the clo-ven skies they come with

hear the an-gels sing. Still through the clo-ven skies they come with

hear the an-gels sing. Still through the clo-ven skies they come with

20

peace - ful wings un - furled, — and still their heav'n - ly mu - sic floats o'er

peace - ful wings un - furled, — and still their heav'n - ly mu - sic floats o'er

peace - ful wings un - furled, — and still their heav'n - ly mu - sic floats o'er

peace - ful wings un - furled, — and still their heav'n - ly mu - sic floats o'er

24

*mf*

all — the wea - ry world; a - bove its low - ly plains they

*mf*

all the wea - ry world; a - bove its low - ly plains they

*mf*

all the wea - ry world; a - bove its low - ly plains they

*mf*

all — the wea - ry world; a - bove its sad — and low - ly plains they

28 *mp*  
 bend— on hov - 'ring wing, — and ev - er o'er its Ba - bel sounds the  
*mp*  
 bend on hov - 'ring wing, — and ev - er o'er— its Ba - bel sounds the  
*mp*  
 bend on hov - 'ring wing, — and ev - er o'er its Ba - bel sounds the  
*mp*  
 bend on hov - 'ring wing, — and ev - er o'er its Ba - bel sounds the

32 *f*  
 bless - ed an - gels sing. For lo! the days— are has - t'ning on, by  
*f*  
 bless - ed an - gels sing. For lo! the days are has - t'ning on, by  
*f*  
 bless - ed an - gels sing. For lo! the days— are  
*f*  
 bless - ed an - gels sing. For lo! the days are

36

proph - et seen\_ of old, ——— when with the ev - er - cir - c'ling years shall

proph - et seen of old, ——— when with the ev - er - cir - c'ling years shall

has - t'ning on, by proph - et seen\_ of old, when with the years\_ shall

has - t'ning on, by proph - et seen\_ of old, when with the years shall

40

*mf*

come the time\_ fore - told when peace shall o - ver all the earth its

come the time fore - told when peace shall o - ver all the earth its

come the time\_ fore - told when peace shall o - ver all the

come the time fore - told when peace shall o - ver all the

44 *f*

an - cient splen - dors fling, ——— and the whole world send back the song which

*f*

an - cient splen - dors fling, ——— and the whole world send back the song which

*f*

earth its an - cient splen - dors fling, send back the song which

*f*

earth its an - cient splen - dors fling, send back the song which

48 *ff rit.*

now the an - gels sing, which now the an - gels sing!

*ff rit.*

now the an - gels sing, which now the an - gels sing!

*ff rit.*

now the an - gels sing, which now the an - gels sing!

*ff rit.*

now the an - gels sing, which now the an - gels sing!

*rit.*

