

15/2247H

SSATB

Lirum Lirum

Thomas Morley/
David Giardinieri

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Instrumental Score and Parts
(30/2221H)

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About this work...

Thomas Morley's original text for this madrigal is as follows:

You that wont to my pipes sound,
Daintily to tread your ground
Jolly Shepards and Nymphs sweet.
Lirum Lirum.

Here met together
Under the weather,
Hand in hand uniting,
The holy god come greet.
Lirum Lirum.

Lo, triumphing brave comes he,
All in pomp and majesty,
Monarch of the world and king.
Lirum Lirum.

Let who list him
Dare to resist him,
We our voice uniting,
Of his high acts will sing.
Lirum Lirum.

The refrain of "Lirum Lirum" has long been considered an alternate choice for the "Fa-la-la" chorus commonly used in the madrigal style. In Morley's case, however, "Lirum" probably refers to the Lyra, or hurdy-gurdy, which was a type of string instrument operated with a hand crank.

Madrigal style, of course, implies *a cappella* singing, but the addition of instruments on vocal lines was also a common practice during the Renaissance. This edition includes instrumentals that double the voices, taking its cue from the opening line of the text: "You that hear the sound of my pipes" (paraphrased)—and from the chorus that can be legitimately interpreted "play on!"

Morley's voice leading is so strong that this work can be performed with varying combinations of voices, *a cappella* or accompanied, with minimal changes in the individual parts. It sounds equally charming with three parts as it does with the original five, and can be enjoyed by choirs of all ages. New lyrics, along with appropriate changes in Morley's original text, give the work an even greater reading in school settings.

—David Gardiniere

Lirum Lirum

SSATB Chorus, *a cappella* with Opt. Recorders, Cello and Hand Drum*

Thomas Morley (1558-1602)

Edited and Arranged by

David Giardiniere

Ranges: Soprano I Soprano II Alto Tenor Bass



① With a lilt $\text{♩} = 80$

S I *f*
You that watch your flocks by night, Blind-ed
You that wont to my pipes sound, Dain - ti -

S II *f*
You that watch your flocks by night, Blind-ed
You that wont to my pipes sound, Dain - ti -

A *f*
You that watch your flocks by night, Blind-ed
You that wont to my pipes sound, Dain - ti -

T *f*
You that watch your flocks by night, Blind-ed
You that wont to my pipes sound, Dain - ti -

B *f*
You that watch your flocks by night, Blind-ed
You that wont to my pipes sound, Dain - ti -

With a lilt $\text{♩} = 80$
f for rehearsal only

Duration: approx. 1:50

*Also available: SSAB (15/2261H); SSA (15/2248H); TTBB (15/2249H);

Score and Parts for 2 Soprano Recorders, Alto Recorder, Tenor Recorder, Bass Recorder/Cello and Hand Drum (30/2221H);

Performance/Accompaniment CD (99/2097H)

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4

by a ra - diant light, Seek the child of Da - vid's
ly to tread your ground, Shep-herds sing with an - gels

by a ra - diant light, Seek the child of Da - vid's
ly to tread your ground, Shep-herds sing with an - gels

by a ra - diant light, Seek the child of Da - vid's
ly to tread your ground, Shep-herds sing with an - gels

by a ra - diant light, Seek the child of Da - vid's
ly to tread your ground, Shep-herds sing with an - gels

by a ra - diant light, Seek the child of Da - vid's
ly to tread your ground, Shep-herds sing with an - gels

7

line. Li - rum, li - rum, li - rum. You that
sweet. You that
sub. p

line. Li - rum, li - rum, li - rum. You that
sweet. sub. p You that

line. Li - rum, li - rum, li - rum. You that watch
sweet. You that wont
sub. p

line. Li - rum, li - rum, li - rum. You that watch
sweet. You that wont
sub. p

line. Li - rum, li - rum, li - rum. You that
sweet. You that
sub. p

10

watch your flocks by night, Blind-ed by a ra - diant
 wont to my pipes sound, Dain - ti - ly to tread your

— your flocks by night, Blind-ed by a ra - diant
 — to my pipes sound, Dain - ti - ly to tread your

watch your flocks by night, Blind-ed by a ra - diant
 wont to my pipes sound, Dain - ti - ly to tread your

13

light, Seek the child of Da - vid's line. Li - rum,
 ground, Shep-herds sing with an - gels sweet.

light, Seek the child of Da - vid's line. Li - rum,
 ground, Shep-herds sing with an - gels sweet.

light, Seek the child of Da - vid's line. Li - rum,
 ground, Shep-herds sing with an - gels sweet.

light, Seek the child of Da - vid's line. Li - rum,
 ground, Shep-herds sing with an - gels sweet.

16 2 *mp*

li - rum, li - rum. Heav - en re - joic - ing,
Here met to - geth - er

li - rum, li - rum. *mp*

li - rum, li - rum. Heav - en re - joic - ing,
Here met to - geth - er *mp*

li - rum, li - rum. Heav - en re - joic - ing,
Here met to - geth - er *mp*

li - rum, li - rum. Heav - en re - joic - ing,
Here met to - geth - er

mp

19

An - gels are voic - ing, Shep - herds, do not tar - ry, He comes for
In cold - est weath - er, Hand in hand u - nit - ing, The ti - ny

mp

An - gels are voic - ing, Shep - herds, do not tar - ry, He comes for
In cold - est weath - er, Hand in hand u - nit - ing, The ti - ny

An - gels are voic - ing, Shep - herds, do not tar - ry, He comes for
In cold - est weath - er, Hand in hand u - nit - ing, The ti - ny

An - gels are voic - ing, Shep - herds, do not tar - ry, He comes for
In cold - est weath - er, Hand in hand u - nit - ing, The ti - ny

Shep - herds, do not tar - ry, He comes for
Hand in hand u - nit - ing, The ti - ny

22

all man-kind.
child come greet. Li-rum, li-rum, li-rum, li-rum, li-rum, li-rum,

all man-kind.
child come greet. Li-rum, li-rum, li-rum, li-rum, li-rum,

all man-kind.
child come greet. Li-rum, li-rum, li-rum, li-rum,

all man-kind.
child come greet. Li-rum, li-rum, li-rum, li-rum, li-rum, li-rum,

all man-kind.
child come greet. Li-rum, li-rum, li-rum, li-rum, li-rum,

25

li-rum, li-rum, li-rum, li-rum.

li-rum, li-rum, li-rum.

li-rum, li-rum, li-rum.

- rum, li-rum, li-rum, li-rum.

li-rum, li-rum, li-rum, li-rum.

28 *mf*

Heav - en re-joic - ing, An - gels are voic - ing, Shep-herds, do not tar - ry,
 Here met to-ge-th - er In cold-est weath - er, Hand in hand u - nit - ing,

mf

An - gels are voic - ing, Shep-herds, do not tar - ry,
 In cold-est weath - er, Hand in hand u - nit - ing,

mf

Heav - en re-joic - ing, An - gels are voic - ing, Shep-herds, do not tar - ry,
 Here met to-ge-th - er In cold-est weath - er, Hand in hand u - nit - ing,

mf

Heav - en re-joic - ing, An - gels are voic - ing, Shep-herds, do not tar - ry,
 Here met to-ge-th - er In cold-est weath - er, Hand in hand u - nit - ing,

mf

Heav - en re-joic - ing, Shep-herds, do not tar - ry,
 Here met to-ge-th - er Hand in hand u - nit - ing,

31 *f*

He comes for all man - kind, Li - rum, li-rum, li-rum,
 The ti - ny child come greet. *f*

He comes for all man - kind, Li - rum, li - rum,
 The ti - ny child come greet. *f*

He comes for all man - kind, Li - rum, li - rum,
 The ti - ny child come greet. *f*

He comes for all man - kind, Li-rum, li-rum, li -
 The ti - ny child come greet. *f*

He comes for all man - kind, Li-rum, li-rum, li - rum,
 The ti - ny child come greet. *f*

34 [3]

li - rum, li - rum, li - rum, li - rum, li - rum, li - rum, li -
li - rum, li - rum, li - rum, li - rum, li - rum, li -
li - rum, li - rum, li - rum, li - rum, li -
rum, li - rum, li - rum, li - rum, li - rum, li - rum, li -
li - rum, li - rum, li - rum, li - rum, li - rum, li -
Piano accompaniment for measures 34-36.

37

rum. An - cient kings from lands a -
Lo, tri - umph - ing brave comes
rum. An - cient kings from lands a -
Lo, tri - umph - ing brave comes
rum. An - cient kings from lands a -
Lo, tri - umph - ing brave comes
rum. An - cient kings from lands a -
Lo, tri - umph - ing brave comes
rum. An - cient kings from lands a -
Lo, tri - umph - ing brave comes
Piano accompaniment for measures 37-41.

far, Guid-ed by the East - ern star, Bring your
 he, All in pomp and maj - es - ty, Mon - arch

far, Guid-ed by the East - ern star, Bring your
 he, All in pomp and maj - es - ty, Mon - arch

far, Guid-ed by the East - ern star, Bring your
 he, All in pomp and maj - es - ty, Mon - arch

far, Guid-ed by the East - ern star, Bring your
 he, All in pomp and maj - es - ty, Mon - arch

far, Guid-ed by the East - ern star, Bring your
 he, All in pomp and maj - es - ty, Mon - arch

gifts of the rar - est and prize. Li - rum, li - rum, li -
 of the world and king.

gifts of the rar - est and prize. Li - rum, li - rum, li -
 of the world and king.

gifts of the rar - est and prize. Li - rum, li - rum, li -
 of the world and king.

gifts of the rar - est and prize. Li - rum, li - rum, li -
 of the world and king.

gifts of the rar - est and prize. Li - rum, li - rum, li -
 of the world and king.

46 *sub. p*

rum. An-cient kings from lands a - far, Guid-ed
Lo, tri - umph - ing brave comes he, All in

sub. p

rum. An-cient kings from lands a - far, Guid-ed
sub. p Lo, tri - umph - ing brave comes he, All in

rum. An-cient kings from lands a - far, Guid-ed
sub. p Lo, tri - umph - ing brave comes he, All in

rum. An-cient kings from lands a - far, Guid-ed
sub. p Lo, tri - umph - ing brave comes he, All in

rum. An-cient kings from lands a - far, Guid-ed
Lo, tri - umph - ing brave comes he, All in

sub. p

49

by the East - ern star, Bring your gifts of rar - est
pomp and maj - es - ty, Mon - arch of the world and

by the East - ern star, Bring your gifts of rar - est
pomp and maj - es - ty, Mon - arch of the world and

by the East - ern star, Bring your gifts of rar - est
pomp and maj - es - ty, Mon - arch of the world and

by the East - ern star, Bring your gifts of rar - est
pomp and maj - es - ty, Mon - arch of the world and

by the East - ern star, Bring your gifts of rar - est
pomp and maj - es - ty, Mon - arch of the world and

prize.
king. Li - rum, li - rum, li - rum.

prize.
king. Li - rum, li - rum, li - rum.

prize.
king. Li - rum, li - rum, li - rum.

prize.
king. Li - rum, li - rum, li - rum.

prize.
king. Li - rum, li - rum, li - rum.

mp
Proph - ets fore - tell - ing, In hum - ble dwell - ing, See the moth - er Mar - y,
Let who - so list him Dare to re - sist him, We our voice u - nit - ing;

mp
In hum - ble dwell - ing, See the moth - er Mar - y,
Dare to re - sist him, We our voice u - nit - ing;

mp
Proph - ets fore - tell - ing, In hum - ble dwell - ing, See the moth - er Mar - y,
Let who - so list him Dare to re - sist him, We our voice u - nit - ing;

mp
Proph - ets fore - tell - ing, In hum - ble dwell - ing, See the moth - er Mar - y,
Let who - so list him Dare to re - sist him, We our voice u - nit - ing;

mp
Proph - ets fore - tell - ing, See the moth - er Mar - y,
Let who - so list him We our voice u - nit - ing;

58

Her son in man - ger lies. Li - rum, li-rum, li-rum,
His birth will ev - er sing:

Her son in man - ger lies. Li - rum, li - rum,
His birth will ev - er sing:

Her son in man - ger lies. Li - rum, li - rum,
His birth will ev - er sing:

Her son in man - ger lies. Li-rum, li-rum, li -
His birth will ev - er sing:

Her son in man - ger lies. Li-rum, li-rum, li - rum,
His birth will ev - er sing:

The piano accompaniment for measures 58-60 consists of block chords in the right hand and a simple bass line in the left hand.

61

⑤

li - rum, li-rum, li-rum, li - rum, li - rum, li - rum, li -
li - rum, li-rum, li-rum, li - rum, li - rum, li -
li-rum, li - rum, li - rum, li - rum, li -
rum, li-rum, li-rum, li - rum, li - rum, li - rum, li -
li-rum, li-rum, li - rum, li-rum, li-rum, li - rum, li -
rum, li-rum, li-rum, li - rum, li - rum, li - rum, li -

The piano accompaniment for measures 61-63 features a more active bass line in the left hand, moving in eighth notes, while the right hand continues with block chords.

64 *mf*

rum. Proph - ets fore - tell - ing, In hum - ble dwell - ing,
 Let who - so list him Dare to re - sist him, *mf*

rum. In hum - ble dwell - ing,
 Dare to re - sist him, *mf*

rum. Proph - ets fore - tell - ing, In hum - ble dwell - ing,
 Let who - so list him Dare to re - sist him, *mf*

rum. Proph - ets fore - tell - ing, In hum - ble dwell - ing,
 Let who - so list him Dare to re - sist him, *mf*

rum. Proph - ets fore - tell - ing,
 Let who - so list him *mf*

67

See the moth - er Mar - y, Her son in man - ger lies.
 We our voice u - nit - ing; His birth will ev - er sing:

See the moth - er Mar - y, Her son in man - ger lies.
 We our voice u - nit - ing; His birth will ev - er sing:

See the moth - er Mar - y, Her son in man - ger lies.
 We our voice u - nit - ing; His birth will ev - er sing:

See the moth - er Mar - y, Her son in man - ger lies.
 We our voice u - nit - ing; His birth will ev - er sing:

See the moth - er Mar - y, Her son in man - ger lies.
 We our voice u - nit - ing; His birth will ev - er sing:

70 *f*

Li - rum, li - rum, li - rum, li - rum, li - rum, li - rum,

f

Li - rum, li - rum, li - rum, li - rum, li - rum,

f

Li - rum, li - rum, li - rum, li - rum,

f

Li - rum, li - rum, li - rum, li - rum, li - rum, li -

f

Li - rum, li - rum, li - rum, li - rum, li - rum, li - rum,

72 *rit.*

li - rum, li - rum, li - rum, li - rum.

rit.

li - rum, li - rum, li - rum.

rit.

li - rum, li - rum, li - rum.

rit.

- rum, li - rum, li - rum, li - rum.

rit.

li - rum, li - rum, li - rum, li - rum.