



Lo, How A Rose E'er Blooming

Linda Spevacek

Lo, How A Rose E'er Blooming

SSAA, a cappella

From Spier Gebetbuch, 1599

Linda Spevacek-Avery
based on the traditional melody

Slowly, very expressively ♩ = 52

Sop. 1 *p*

Sop. 2 *p*

Alto 1 *p*

Alto 2 *mp*

Mm (or Oo) _____

Mm (or Oo) _____

Mm (or Oo) _____

Mm (or Oo) _____

Lo, how a rose e'er bloom-ing, _____ From ten-der stem hath

Slowly, very expressively ♩ = 52

for rehearsal only

5

Mm (or Oo) _____

Mm (or Oo) _____

Mm (or Oo) _____

sprung; Of Jes-se's lin-eage com - ing _____ As

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9

It came a flow-'ret bright—

men of— old— have sung. It came a flow-'ret bright—

p

12

A - mid the cold of win-ter, When— half spent was the

flow-'ret came— A - mid— the cold of win-ter, When— half spent was the

A - mid the cold of win-ter, When— half spent was the

A - mid the cold of win-ter, When half spent— was the

poco cresc. e accel. a tempo

16 *mp with motion*

night. I - sa - iah 'twas fore - told it,

mp with motion

night. I - sa - iah 'twas fore - told it,

night, half spent the — night. I - sa - iah 'twas fore - told it,

mp with motion

night. I - sa - iah 'twas fore - told it,

mp with motion

19

The Rose I — have in mind. With Mar-y we be -

The Rose I have — in mind. With — Mar-y we be -

The Rose I have — in mind. With — Mar-y we be -

The Rose I have — in mind. — With — Mar-y we be -

22

hold it, The Vir-gin Moth-er kind. Moth-er

hold it, The Vir-gin Moth-er kind, Moth-er

hold it, The Vir-gin Moth-er kind, Moth-er

hold it, The Vir-gin Moth-er kind, Moth-er

25

poco cresc. e accel. *a tempo*

— To show God's love a-right, — She bore un-to us a

poco cresc. e accel. *a tempo*

kind. To show God's love a-right, — She bore un-to us a

poco cresc. e accel. *a tempo*

kind. To show God's love a-right, — She bore un-to us a

poco cresc. e accel. *a tempo*

kind. To show God's love a-right, — She bore un-to us a

poco cresc. e accel. *a tempo*

29

ten.
Sav - ior, When half spent — was the night, half — spent the —

ten.
Sav - ior, When half spent was — the night.

ten.
Sav - ior, When half spent was — the night.

ten.
Sav - ior, When half spent was — the night.

Alto Solo (or a few voices)

32

mp
This flow'r whose fra - grance ten - der

Sop. 1 *mp*

night. This flow'r whose fra - grance

Sop. 2 *mp*

— This flow'r whose fra - grance

Alto 1 *mp*

— This flow'r whose fra - grance

Alto 2 *mp*

— This flow'r whose fra - grance

mp

With sweet-ness— fills the air; Dis-pels with glo-rious
 ten - der With sweet-ness fills the air;
 ten - der With— sweet-ness fills the air;
 ten - der With— sweet-ness fills the air;
 ten - der With sweet-ness fills the air;

splen-dor The dark-ness— ev - 'ry - where.
 Dis-pels with glo-rious splen-dor The dark-ness ev - 'ry - where.
 Dis-pels with glo-rious splen-dor The— dark-ness ev - 'ry - where. *p*
 Dis-pels with glo-rious splen-dor The— dark-ness ev - 'ry - where. True *p*
 Dis-pels with glo-rious splen-dor The dark-ness ev - 'ry - where. True *p*



40 *p* *poco cresc. e accel.* *a tempo*

True man yet ver-y God: From sin and death He

p *poco cresc. e accel.* *a tempo*

True man yet ver-y God: From sin and death He

poco cresc. e accel. *a tempo*

man yet ver-y God. From sin and death He

poco cresc. e accel. *a tempo*

man yet ver-y God. From sin and death He

poco cresc. e accel. *a tempo*

43

saves us, And light-ens ev - 'ry load.

saves us, And light-ens ev - 'ry load.

saves us, And light-ens ev - 'ry load.

saves us, And light-ens ev - 'ry load.