MUSIC PRODUCTION II

Fall 2026

Mr. Venutolo, Instructor
Phone: (815) 717-3567 / e-mail: tvenutolo@lw210.org

PURPOSE: This course offers an introductory experience of music theory and composition using computers and synthesizers. You will be learning and creating music through structured assignments with the opportunity of incorporating your own creative ideas.

CLASSROOM RULES

- All rules and guidelines explained in the Lincoln-Way West High School Parent-Student Handbook apply in this classroom.
- Attendance will follow the same guidelines as stated in the Parent-Student Handbook. Most of your assignments will be completed in class, it is crucial that you are here.
- Students must come to class ready to participate (have homework, materials, etc.) and be IN YOUR ASSIGNED SEAT when class begins. Students must always stay on task in their designated areas. Completing work for other classes, engaging in non-class related conversations, using the computers for work other than this course will NOT be tolerated at any time.
- No food, drinks (other than water), gum, or candy is permitted in the lab at any time!
- Phones MUST be placed in the phone holder located at the front of the classroom.
- All work must be turned in ON TIME (late assignments will lose points based on director's discretion). Late assignments due to illness or excused absence must be turned in on the day that you return.
- Use the lab station that you were assigned--do not use other students' equipment. Report any damage or loss immediately to the instructor. You may be held responsible for damage or loss.
- 2 participation points are given every day. Any infraction of the above rules will result in the loss of one or both of these points for that day.
- Cheating, including the use of ANY artificial intelligence program (ChatGPT, Grok, etc.) will not be tolerated. The first offense will result in a zero for that assignment; further infractions will result in a zero for the course and disciplinary action.

MANDATORY MATERIALS

The following must be with you every day in class:
Creative Minds
Laptop (can be used primarily, or if the workstation computer fails)
Headphones – MANDATORY EACH DAY (wireless is fine)

FAILURE TO BRING MATERIALS TO CLASS WILL RESULT IN A LOSS OF PARTICIPATION POINTS FOR THAT DAY

GRADING:
Daily attendance and participation – 2 points per day
Bi-Weekly Projects – 20 points

Your grade is determined by the number of points earned divided by the total number of points possible.

Semester Grades:
80% Semester 1
20% Semester Final
***The Semester Final will consist of your final project

If at any time you are unsure about an assignment or need help--DO NOT WAIT TO ASK, I will work with your schedule to make sure you get the help you need.

MUSIC PROJECTS:
The following is the list of music projects that will be graded over the semester. Projects that cover two weeks will be worth ***20 points***

Week 1 & 2 – Pachelbel Canon variations – ***20 points***

Week 3 & 4 – Ostinato – ***20 points***

Week 5 & 6 – Diminished chords – ***20 points***

Week 7 & 8 – Jazz project – ***20 points***

Week 9 &10 – Commercial - ***20 points***

Week 11 & 12 – Commercial #2 – ***20 points***

Week 13 & 14 – Movie trailers – ***20 points***

Week 15 & 16 – EXTRA CREDIT work, or begin working on your Final.

Week 17 & 18 – COMPOSE YOUR FINAL FULL LENGTH MOVIE TRAILER – ***100 points!*** – Due on day of final!

EXTRA CREDIT FOR THE QUARTER – redo ANY previous project from this semester (one project ONLY)

– points TBA