

PIANO I

Fall 2023

Mr. Venutolo, Instructor

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PURPOSE: This course offers an introductory experience of piano technique and literature. Traditional music theory will be utilized, as well, to better understand the use of the musical language. You will be learning and creating music through structured assignments with the opportunity of incorporating your own creative ideas.

CLASSROOM RULES

- ◆ All rules and guidelines explained in the Lincoln-Way West High School Parent-Student Handbook apply in this classroom.
- ◆ Attendance will follow the same guidelines as stated in the Parent-Student Handbook. The majority of your assignments will be completed in class, so it is crucial that you are present EACH DAY.
- ◆ Students must come to class ready to participate (have homework, materials, etc.) and be IN YOUR ASSIGNED SEAT when class begins. Students must stay on task in their designated areas *at all times*. Completing work for other classes, engaging in non-class related conversations, using the computers for work other than this course will NOT be tolerated at any time.
- ◆ No food, gum, or candy is permitted in the lab at any time! DRINKS MUST HAVE AN ATTACHED LID.
- ◆ All work must be turned in ON TIME; missed quizzes and tests due to illness or excused absence must be made up on the day of your return. Unexcused absences will receive NO credit. Late assignments due to illness or excused absence must be turned in on the day that you return.
- ◆ All tests, quizzes and assignments done on manuscript must be completed in **pencil**
- ◆ Use the lab station that you were assigned--do not use other student's equipment. Report any damage or loss immediately to the instructor. You may be held responsible for damage or loss.
- ◆ 2 participation points are given every day. Any infraction of the above rules will result in loss of one or both of these points for that day.
- ◆ Cheating will not be tolerated. The first offense will result in a zero for that assignment; further infractions will result in a zero for the course and disciplinary action.

MANDATORY MATERIALS

The following must be with you every day in class:

Writing utensils

Headphones - *all students must provide their own set of headphones daily. If you use iPod-sized headphones, you must use an adapter. Both the adapter and headphones must be in class every day. Failure to bring either will result in silent practice.*

Alfred Piano Books – *students must have their books EVERY DAY.*

FAILURE TO BRING MATERIALS TO CLASS WILL RESULT IN A LOSS OF PARTICIPATION POINTS FOR THAT DAY

GRADING:

- Daily attendance and participation – 2 points per day
- Quizzes (performance-based) – 10 points (unless otherwise noted)
- Written assignments/workbook completion –10 points per workbook assignment (unless otherwise noted) *****Workbook must be completed up to the page of the current week’s playing quiz.*****

Your grade is determined by the number of points earned divided by the total number of points possible.

Semester Grades:

80% Semester 1

20% Semester Final

*****The Semester Final will consist of a performance of a piece agreed upon by the student and Mr. V*****

If at any time you are unsure about an assignment or need help--DO NOT WAIT TO ASK, I will work with your schedule to make sure you get the help you need.

PLAYING QUIZZES:

The following songs will be quizzed over the semester. All songs are found in the Alfred Adult All-In-One Course piano book. EXAMPLE VIDEOS can be found at www.lwwmusic.org

Week 1 – Workbook up to pg 37 – **20 points**

Week 2 – ‘Mary Ann’ – pg 37

Week 3 – ‘What Can I Share?’ – pg 42

Week 4 – ‘When The Saints Go Marching In’ – pg 45 & pg 47 – **20 points**

Week 5 – ‘Money Can’t Buy Ev’rything!’ – pg 54

Week 6 – ‘Beautiful Brown Eyes’ – pg 65

Week 7 – ‘Alpine Melody’ – pg 69

Week 8 – ‘Standing in the Need of Prayer’ – pg 77

EXTRA CREDIT #1 – ‘Waltz Time’ pg 73 with repeat

Week 10 – ‘Alouette’ - pg 82

Week 11 – ‘Lone Star Waltz’ – 90

Week 12 – ‘Café Vienna’ – pg 94

Week 13 – ‘Lullaby’ – pg 95

Week 14 – ‘Auld Lang Syne’ – pg 123

Week 15 – ‘He’s Got the Whole World in His Hands’ – pg 138-139

Week 16-18 (prep for final!) – (almost) ANY SONG OF YOUR CHOICE – pg 140 till the end of the book

EXTRA CREDIT #2 – ‘Hanon #1 or #2’ pg 79 (no repeat)