

Still, Still, Still

Traditional Austrian Carol

Arranged by

Victor C. Johnson

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Instrumental Parts

Cello

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STILL, STILL, STILL

for S.S.A. voices and piano
with optional cello and PianoTrax*

Traditional Austrian Carol
Arranged by VICTOR C. JOHNSON

Peacefully (♩ = ca. 72-76)

CELLO (optional)

PIANO

The Cello part (optional) is written in bass clef, 4/4 time, with a key signature of two sharps. It features a melodic line with fingerings -4, 0, and -4. The Piano part is written in grand staff (treble and bass clefs), 4/4 time, with a key signature of two sharps. It features a rhythmic accompaniment with a melodic line in the treble clef.

3

SOPRANO I

SOPRANO II

ALTO

The vocal parts (Soprano I, Soprano II, and Alto) are written in treble clef, 4/4 time, with a key signature of two sharps. They are marked *poco rit.* and *a tempo*. The Piano part is written in grand staff (treble and bass clefs), 4/4 time, with a key signature of two sharps. It features a rhythmic accompaniment with a melodic line in the treble clef. The piano part is marked *poco rit.* and *a tempo*.

* Also available for S.A.T.B. (49736).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

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6

7

mp

Still, ___ still, ___ still, one can

9

hear the ___ fall - ing ___ snow. ___

mp

For

12

all is ___ hushed, the world is ___ sleep - ing, ra - diant_ stars, their

The musical score for measures 12-14 consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics "all is ___ hushed, the world is ___ sleep - ing, ra - diant_ stars, their" written below. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The piano part features chords in the right hand and a melodic line in the left hand.

15

poco rit. *a tempo*
mp
Still, ___ still, ___
vig - il ___ keep - ing. ___

poco rit. *a tempo*
poco rit. *a tempo*

The musical score for measures 15-17 consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics "Still, ___ still, ___" and "vig - il ___ keep - ing. ___" written below. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. Performance markings include *poco rit.* and *a tempo* above and below the piano part, and *mp* above the vocal line. The piano part features chords in the right hand and a melodic line in the left hand.

18

still, one can hear the fall - ing snow.

Still, one can hear the fall - ing snow.

rit. a tempo

rit. a tempo

18

still, one can hear the fall - ing snow.

Still, one can hear the fall - ing snow.

rit. a tempo

rit. a tempo

21

22

Sleep, sleep,

Sleep, sleep,

mf

mf

mf

3 3 3 3

21

22

Sleep, sleep,

Sleep, sleep,

mf

mf

mf

3 3 3 3

23

sleep, ,

sleep, _____ sleep, lie still in slum - ber _____

sleep, _____ lie still in slum - ber

25

26

deep. _____ The night is peace - ful

deep. _____ The night is peace - ful

mf

27

all a - round you, close your eyes, let

all a - round you, close your eyes, let

Musical score for measures 27-28. The top two staves are vocal lines with lyrics: "all a - round you, close your eyes, let". The bottom two staves are piano accompaniment, featuring triplets in both hands.

29

poco rit. sleep sur - round you. Sleep, sleep,

a tempo mp

sleep sur - round you. Sleep, sleep,

poco rit. *a tempo*

poco rit. *a tempo mp*

Musical score for measures 29-30. The top two staves are vocal lines with lyrics: "sleep sur - round you. Sleep, sleep,". The bottom two staves are piano accompaniment, featuring triplets and tempo markings: *poco rit.* and *a tempo mp*.

31

sleep, lie still in slum - ber

sleep, lie still in slum - ber

mp *rit.*

rit.

33

deep.

deep.

a tempo *cresc. poco a poco*

a tempo *cresc. poco a poco*

37

36 *rit.* *a tempo*
f
 Dream, _____ dream, _____
f
 Dream, _____ dream,
rit. *a tempo*
f
rit. *a tempo*
f

38
 dream _____ of the joy - ous _____ day to
 dream of the joy - ous day to _____
 -1 x2 -1 4

40

41

come while guard - ian an - gels with - out num - ber

come while guard - ian an - gels with - out num - ber

mf

mf

mf

-1 -2 -4 x1

43

watch you as you sweet - ly slum - ber.

watch you as you sweet - ly slum - ber.

rit.

rit.

rit.

-1 -2

46 *a tempo* *mp* Dream, — dream —

mp Dream, — dream — of the

mp Dream, — dream — of the

a tempo *mp*

49 *rit.* *a tempo*

joy - ous — day to — come.

joy - ous day to come.

rit. *a tempo*

rit. *a tempo*

52

mf *mp* *rit. e decresc.*

Dream, dream of the joy - ous

mf *mp* *decresc.*

Dream, dream of the joy - ous

mf *rit. e decresc.*
mp

55

p

day to come.

p

day to come.

p

