

AUG.

MAJOR

minor

dim.



as you add half steps, you get a **LARGER TRIAD**

	AUG.	MAJOR	<i>minor</i>	dim.
5 th (top)	4	3	4	3
3 rd (middle)	4	4	3	3
ROOT (bottom)	-	-	-	-



as you remove half steps, you get a **SMALLER TRIAD**

MAJOR

DOMINANT

minor

half diminished

full diminished



as you add half steps, you get a **LARGER SEVENTH CHORD**

	MAJ.	DOM.	<i>minor</i>	half dim.	full dim
7 th (top)	4	3	3	4	3
5 th	3	3	4	3	3
3 rd	4	4	3	3	3
ROOT (bottom)	-	-	-	-	-

as you remove half steps, you get a **SMALLER SEVENTH CHORD**

