

## Alfred Choral Designs

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Instrumental parts included:



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Voicings available:

**23081** Level 4, SATB

**23082** Level 3, SSAB

**23083** Level 3, SSAA

# Wintertime Cheer

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*Jay Althouse*

# WINTERTIME CHEER

for S.S.A.B. voices, a cappella  
with optional piano and hand drum or tambourine\*

Verses 1 and 2 based on a carol lyric  
by TOM DURFEY (1653-1723)

Music and Verse 3 by  
JAY ALTHOUSE

With a steady beat ( $\text{♩} = \text{ca. } 88$ )

HAND DRUM or TAMBOURINE

SOPRANO ALTO

BARITONE

PIANO (optional)

*p*

*grad. cresc.*

*p*

*(p) grad. cresc.*

*p*

*grad. cresc.*

Fa la la la la, fa la la la la, fa la la la la,

4

*mp*

*mp cresc.*

fa la la la la, fa la la la la, fa la la la la,

\* Also available for S.A.T.B., Level Four (23081), and S.S.A.A., Level Three (23083).  
Part for hand drum/tambourine is on pages 11-12.

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7 9

*mf*

fa la la, fa la la la. All hail to the days that mer - it more praise than  
 Good for-tune at - tend each neigh-bor and friend, and

*mf*

*mf*

11

all the rest of the year. And wel-come the nights of man-y de-lights with  
 those who live far a - way. For - get - ting old wrongs with car-ols and songs we

15 17

joy and win-ter-time cheer. Fa la la la la la la,  
sing this roun - de - lay.

joy and win-ter-time, win-ter-time cheer. Fa la la la,  
sing this roun - de, roun - de - lay.

19

fa la la, fa la la, fa la la la la la la,  
fa la la, fa la la, fa la la la la,

23

1. (to m. 3, p. 2) 2.

fa la la la la la. In

decresc. mf

fa la la la. Fa la la la la, fa la la la la, la.

1. (to m. 3, p. 2) 2.

decresc. mf

27

mf

win-ter the scene is nev-er quite green, like A - pril or May. In

31

win - ter a -

har-mo-ny strong, we of-fer this song to drive old win - ter a,

win - ter a -

*cresc.*

*cresc.*

*cresc.*

35

way, a - way, a - way, a -

We will drive old win-ter a - way, a - way, a - way, a -

way, a - way, a - way, a -

*f*

*f*

*f*

39 42

way, a - way, a - way! *mf*

way, a - way, a - way! *mf* All hail to the days that

way, a - way, a - way! *mf*

*mf*

43

mer-it more praise than all the rest of the year. And wel-come the nights of

*mf*

47 50

man-y de-lights with joy and win-ter-time cheer. Fa la la la la —  
 win-ter-time, win-ter-time cheer. Fa la

51

— la la, fa la la, fa la la, fa la la la la —  
 la la, fa la la, fa la la, fa la



55

fa la la.

la la, fa la la la la.

la la, fa la la la. Fa la la la la, fa la la la la,

*decresc.*

*decresc.*

59

*p* *grad. cresc.*

*p* *grad. cresc.*

fa la la la la, fa la la la la, fa la la la la, fa la la la la,

*p* *grad. cresc.*

*p* *grad. cresc.*

63

fa la la la la, fa la la la la, la. Fa la la

Fa la la la la, fa la la la la,

67

la, fa la la la!

fa la la la la, fa la la la la, fa la la, fa la la la la!

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HAND DRUM  
or TAMBOURINE

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**TOM DURFEY** (1653-1723)  
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35 *f*

40 *mf* (4)

46 (8) *f* 50

51

56 *p* 59

61 *grad. cresc.* *ff*

66

