

23082 SSAB, a cappella (opt. Piano)

Level 3

Alfred Choral Designs

Instrumental parts included:



Voicings available:

23081 Level 4, SATB

23082 Level 3, SSAB

23083 Level 3, SSAA

Wintertime Cheer

Jay Althouse

www.alfred.com



WINTERTIME CHEER

for S.S.A.B. voices, a cappella
with optional piano and hand drum or tambourine*

*Verses 1 and 2 based on a carol lyric
by TOM DURFEY (1653-1723)*

*Music and Verse 3 by
JAY ALTHOUSE*

With a steady beat ($\text{C} = \text{ca. 88}$)

HAND DRUM or
TAMBOURINE

With a steady beat ($\text{C} = \text{ca. 88}$)

SOPRANO
ALTO

grad. cresc.

BARITONE

With a steady beat ($\text{C} = \text{ca. 88}$)

PIANO
(optional)

grad. cresc.

4

mp

mp cresc.

fa la la la la, fa la la la la, fa la la la la,

* Also available for S.A.T.B., Level Four (23081), and S.S.A.A., Level Three (23083).
Part for hand drum/tambourine is on pages 11-12.

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7

9

mf

fa la la, fa la la la. All hail to the days that mer - it more praise than
Good for-tune at - tend each neigh-bor and friend, and

mf

11

all the rest of the year. And wel-come the nights of man-y de-lights with
those who live far a-way. For - get - ting old wrongs with car-ols and songs we

15

joy and winter-time cheer.
sing this round - de - lay.

f

joy and winter-time, win-ter-time cheer.
sing this roun - de, roun - de - lay.

f

19

fa la la,
fa la la,
fa la la la la _____ la la,

fa la la,
fa la la,
fa la la,

23

1. (to m. 3, p. 2) 2.

fa la 1. la. (to m. 3, p. 2) 2. la. *mf*

fa la la la la. Fa la la la la, fa la la la la, la. *decresc.* *mf*

1. (to m. 3, p. 2) 2.

decresc. *mf*

27

mf

win-ter the scene is nev-er quite green, like A - pril or May. In

31

har-mo-ny strong, we of-fer this song to drive old win - ter a,
win - ter a -

cresc.

35

way, _____ a - way, a - way, a -

We will drive old winter a - way, _____ a - way, a - way, a -

way, _____ a - way, a - way, a -

f

39

way, a - way, a - way!

42

way, a - way, a - way!

All hail to the days that

way, a - way, a - way!

43

mer-it more praise than all the rest of the year. And wel-come the nights of

47

many delights with joy and winter-time cheer.
Fa la la la la—
winter-time, winter-time cheer. Fa la

50

f

51

— la la, fa la la, fa la la, fa la la la—
la la, fa la la, fa la la, fa la

55

fa la la.

— la la, fa la la la la.

decresc.

la la, fa la la la. Fa la la la la, fa la la la la,

decresc.

59

p

grad. cresc.

fa la la la la, fa la la la la, fa la la la la, fa la la la la,

p *grad. cresc.*

grad. cresc.

p *grad. cresc.*

63

fa la la la la, fa la la la la, la. _____ Fa la la

ff

Fa la la la la, fa la la la la,

67

la, _____ fa la la la!

ff

fa la la la la, fa la la la la, fa la la, fa la la la la!

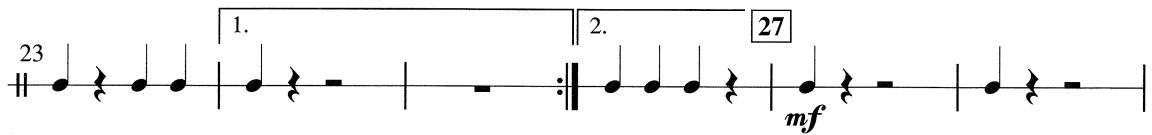
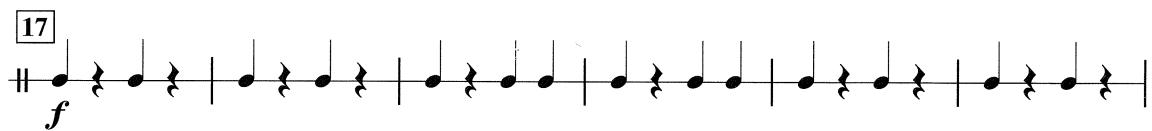
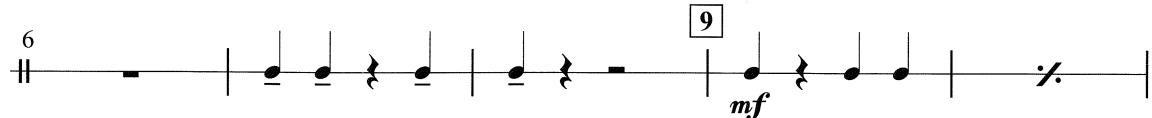
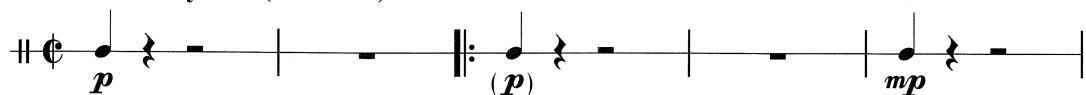
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or TAMBOURINE**

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With a steady beat ($\text{♩} = \text{ca. } 88$)

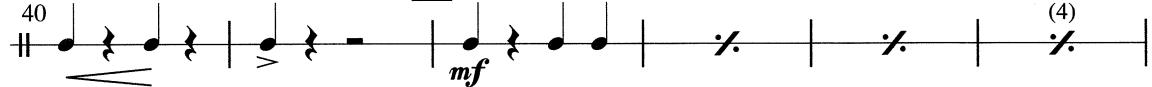


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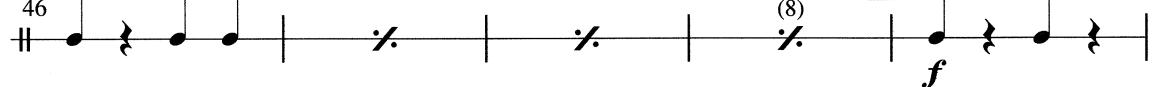
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[35]

40

[42]

46

[50]

51

[56]**[59]**

61

*grad. cresc.****ff***

66



23082

\$1.65

