

# 1<sup>st</sup> YEAR THEORY & SIGHT-SINGING ASSIGNMENTS

## Semester 2

1. Click on the URL link to begin assignment.
2. Complete the assignment. **PAY CLOSE ATTENTION TO THE ASSIGNMENT DETAILS!**
- 3A. For **COMPLETED theory assignments**, sign your report with YOUR FULL NAME. Click 'COPY LINK', paste the copied link in the Google Form on the theory website, OR copy/paste the code to [tvenutolo@lw210.org](mailto:tvenutolo@lw210.org)
- 3B. For **sight-reading factory assignments**, the assignment will go live on the date specified. You will have THREE attempts for each assignment; you can listen to your recording before you submit, but a new attempt will DELETE your previous recording. Make sure you are recording in a **QUIET area with NO DISTRACTIONS**.
4. **ASSIGNMENTS ARE DUE BY 5 P.M. ON THE DUE DATE LISTED.** Missing assignments will be entered as a ZERO until work is turned in. **LATE WORK MAY RESULT IN A LOWERED GRADE.**

DUE DATE	Assignment Number	Assignment Details	URL
1/19	Theory 1	Note Ear Training – up only 30 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-note/iinbhyn81eyyygb">https://www.musictheory.net/exercises/ear-note/iinbhyn81eyyygb</a>
1/26	Theory 2	Note Ear Training – up and down 30 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-note/iinbhyn9neyyyygb">https://www.musictheory.net/exercises/ear-note/iinbhyn9neyyyygb</a>
2/2 (open on 1/26)	SRF 1	Level 1, ♯ = 60, 4 measures, 4/4 time, C Major. 30 seconds to prepare.	<a href="http://www.sightreadingfactory.com">www.sightreadingfactory.com</a>
2/9	Theory 3	Note Ear Training – Solfege 30 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-note/iinbhyn9efyyyygb">https://www.musictheory.net/exercises/ear-note/iinbhyn9efyyyygb</a>
2/16	Theory 4	Intervals – No quality 30 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-interval/iigbyyngneyyyygb">https://www.musictheory.net/exercises/ear-interval/iigbyyngneyyyygb</a>
2/23 (open on 2/16)	SRF 2	Level 1, ♯ = 60, 4 measures, 4/4 time, G Major. 30 seconds to prepare.	<a href="http://www.sightreadingfactory.com">www.sightreadingfactory.com</a>
3/1	Theory 5	Intervals – Unison to tritone 20 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-interval/9dybyyngneyyyyrb">https://www.musictheory.net/exercises/ear-interval/9dybyyngneyyyyrb</a>
3/8	Theory 6	Intervals – P5 to octave 20 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-interval/yh8byyngneyyyyrb">https://www.musictheory.net/exercises/ear-interval/yh8byyngneyyyyrb</a>
3/15 (open on 3/8)	SRF 3	Level 2, ♯ = 60, 4 measures, 4/4 time, D Major. 30 seconds to prepare.	<a href="http://www.sightreadingfactory.com">www.sightreadingfactory.com</a>
3/22	Theory 7	Intervals – Unison to Octave 20 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-interval/998byyngneyyyyrb">https://www.musictheory.net/exercises/ear-interval/998byyngneyyyyrb</a>
4/5	Theory 8	Scales – Major and minors 30 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-scale/xyybyyngneyyygb">https://www.musictheory.net/exercises/ear-scale/xyybyyngneyyygb</a>
4/12 (open on 4/5)	SRF 4	Level 2, ♯ = 60, 4 measures, 4/4 time, F Major. 30 seconds to prepare.	<a href="http://www.sightreadingfactory.com">www.sightreadingfactory.com</a>
4/19	Theory 9	Scales – Whole tone, Chromatic, Blues, Pentatonic 20 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-scale/yy6byyngneyyyrb">https://www.musictheory.net/exercises/ear-scale/yy6byyngneyyyrb</a>
4/26	Theory 10	Scales – All 20 questions, 80% accuracy	<a href="https://www.musictheory.net/exercises/ear-scale/xy6byyngneyyyrb">https://www.musictheory.net/exercises/ear-scale/xy6byyngneyyyrb</a>
5/3 (open on 4/26)	SRF 5	Level 3, ♯ = 60, 4 measures, 4/4 time, B-flat Major. 30 seconds to prepare.	<a href="http://www.sightreadingfactory.com">www.sightreadingfactory.com</a>