

1st YEAR THEORY & SIGHT-SINGING ASSIGNMENTS

Semester 2

1. Click on the URL link to begin assignment.
2. Complete the assignment. **PAY CLOSE ATTENTION TO THE ASSIGNMENT DETAILS!**
- 3A. For **COMPLETED theory assignments**, sign your report with YOUR FULL NAME. Click 'COPY LINK', paste the copied link in the Microsoft Form on the theory website, OR copy/paste the code to tvenutolo@lw210.org
- 3B. For **sight-reading factory assignments**, the assignment will go live on the date specified. You will have THREE attempts for each assignment; you can listen to your recording before you submit, but a new attempt will DELETE your previous recording. Make sure you are recording in a **QUIET area with NO DISTRACTIONS**.
4. **ASSIGNMENTS ARE DUE BY 5 P.M. ON THE DUE DATE LISTED.** Missing assignments will be entered as a ZERO until work is turned in. **LATE WORK MAY RESULT IN A LOWERED GRADE.**

| DUE DATE | Assignment Number | Assignment Details | URL |
|------------------------|-------------------|---|---|
| 1/16 | Theory 1 | Note Ear Training – up only 30 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-note/iinbhyn81eyyygb |
| 1/23 | Theory 2 | Note Ear Training – up and down 30 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-note/iinbhyn9neyyyygb |
| 1/30 (open on 1/23) | SRF 1 | Level 1, ♯ = 60, 4 measures, 4/4 time, C Major. 30 seconds to prepare. | www.sightreadingfactory.com |
| 2/6 | Theory 3 | Note Ear Training – Solfege 30 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-note/iinbhyn9neyyyygb |
| 2/13 | Theory 4 | Intervals – No quality 30 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-interval/iigbyyngneyyyygb |
| 2/20 (open on 2/13) | SRF 2 | Level 1, ♯ = 60, 4 measures, 4/4 time, G Major. 30 seconds to prepare. | www.sightreadingfactory.com |
| 2/27 | Theory 5 | Intervals – Unison to tritone 20 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-interval/9dybyyngneyyyyrb |
| 3/6 | Theory 6 | Intervals – P5 to octave 20 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-interval/yh8byyngneyyyyrb |
| 3/13 (open on 3/6) | SRF 3 | Level 2, ♯ = 60, 4 measures, 4/4 time, D Major. 30 seconds to prepare. | www.sightreadingfactory.com |
| 3/20 | Theory 7 | Intervals – Unison to Octave 20 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-interval/998byyngneyyyyrb |
| 3/27 | Theory 8 | Scales – Major and minors 30 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-scale/xyybyyngneyyygb |
| 4/10 (open on 3/27) | SRF 4 | Level 2, ♯ = 60, 4 measures, 4/4 time, F Major. 30 seconds to prepare. | www.sightreadingfactory.com |
| 4/17 | Theory 9 | Scales – Whole tone, Chromatic, Blues, Pentatonic 20 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-scale/yy6byyngneyyrb |
| 4/24 | Theory 10 | Scales – All 20 questions, 80% accuracy | https://www.musictheory.net/exercises/ear-scale/xy6byyngneyyrb |
| 5/1 (open on 4/24) | SRF 5 | Level 3, ♯ = 60, 4 measures, 4/4 time, B-flat Major. 30 seconds to prepare. | www.sightreadingfactory.com |