

YEAR 3/4 THEORY & SIGHT-SINGING ASSIGNMENTS

Semester 2

1. Click on the URL link to begin assignment.
2. Complete the assignment. **PAY CLOSE ATTENTION TO THE ASSIGNMENT DETAILS!**
- 3A. For **COMPLETED theory assignments**, sign your report with YOUR FULL NAME. Click 'COPY LINK', paste the copied link in the Google Form on the theory website, OR copy/paste the code to tvenutolo@lw210.org
- 3B. For **sight-reading factory assignments**, the assignment will go live on the date specified. You will have THREE attempts for each assignment; you can listen to your recording before you submit, but a new attempt will DELETE your previous recording. Make sure you are recording in a **QUIET area with NO DISTRACTIONS**.
4. **ASSIGNMENTS ARE DUE BY 5 P.M. ON THE DUE DATE LISTED.** Missing assignments will be entered as a ZERO until work is turned in. **LATE WORK MAY RESULT IN A LOWERED GRADE.**

DUE DATE	Assignment Number	Assignment Details	URL
1/19	Theory 1	Note Ear Training – up only 30 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-note/iinbhyn81eyyygb
1/26	Theory 2	Note Ear Training – up and down 30 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-note/iinbhyngeyyyygb
2/2 (open on 1/26)	SRF 1	Level 1, ♭ = 60, 4 measures, 4/4 time, B-flat Major. 30 seconds to prepare.	www.sightreadingfactory.com
2/9	Theory 3	Note Ear Training – Solfege 30 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-note/iinbhyngefyyyygb
2/16	Theory 4	Intervals – No quality 30 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-interval/iigbyyngneyyygb
2/23 (open on 2/16)	SRF 2	Level 2, ♭ = 60, 4 measures, 4/4 time, A Major. 30 seconds to prepare.	www.sightreadingfactory.com
3/1	Theory 5	Intervals – Unison to tri-tone 20 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-interval/9dybyyngneyyyrb
3/8	Theory 6	Intervals – P5 to octave 20 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-interval/yh8byyngneyyyrb
3/15 (open on 3/8)	SRF 3	Level 3, ♭ = 60, 4 measures, 4/4 time, D-flat Major. 30 seconds to prepare.	www.sightreadingfactory.com
3/22	Theory 7	Intervals – Unison to Octave 20 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-interval/998byyngneyyyrb
4/5	Theory 8	Scales – Major and minors 30 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-scale/xyybyyngneyygb
4/12 (open on 4/5)	SRF 4	Level 4, ♭ = 60, 4 measures, 4/4 time, F# Major. 30 seconds to prepare.	www.sightreadingfactory.com
4/19	Theory 9	Scales – Whole tone, Chromatic, Blues, Pentatonic 20 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-scale/yy6byyngneyyrb
4/26	Theory 10	Scales – All 20 questions, 90% accuracy	https://www.musictheory.net/exercises/ear-scale/xy6byyngneyyrb
5/3 (open on 4/26)	SRF 5	Level 5, ♭ = 30, 4 measures, 4/4 time, C# Major. 30 seconds to prepare.	www.sightreadingfactory.com